

Grande partition

Le salut

Paroles de
Rob Birks

Musique de
Stephen Court

$\text{♩} = 60$
Fa² Solm Fa/La Sib² Fa² Solm Fa/La Sib²

Lead

Piano

Punch Brass I B \flat (Cornet B \flat)

Punch Brass II B \flat (Cornet B \flat)

Punch Brass III B \flat (Trombone B \flat)

Punch Brass IV C (Bass Trombone)

Brass Pad I B \flat (Cornet B \flat)

Brass Pad II B \flat (Cornet B \flat)

Brass Pad II E \flat (Horn E \flat)

Brass Pad III B \flat (Trombone B \flat)

Brass Pad IV E \flat (Bass E \flat)

Brass Pad IV B \flat (Bass B \flat)

Nous

mf

mp

mp

mp

mp

Grande partition - Le salut

Versets 1, 2

9

Fa²

Solm

Fa/La

Sib²

Fa²

Solm

Lead

nous_ don-nons à la vé - ri - té que tu of - fres à cha-cun de nous, Que toutes les mer-veil-les de ta - pa-role se
Gar-de nos cœurs gé-né-reux, que l'on offre_ à toux ceux qui n'en_ ont pas. Que rien de ce mon-de ne nous di- vise, et

Piano

mp

Punch I Bb

2nd time

mp

2nd time

mp

2nd time

mp

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

mp

Refrain

15 Sib Do^{SUS} Do Solm Fa/La Sib Rem/Si Do^{SUS} Do Fa²

ma - ni - festent par - mi nous, se ma - ni - festent par - mi nous. Cha - que
u - nis - nous d' u - ne seule voix, u - nis - nous d' u - ne seule voix.

cresc. *mf*

fp *fp* *fp* *fp*

2nd time

2nd time

mp *mp* *mp* *mp* *mp* *mp*

2nd time 2nd time 2nd time 2nd time 2nd time

mp

Grande partition - Le salut

22 Sol Solm Sib/Do Fa Rem/Si Solm⁷

Lead
jour, que ton roy-aume gran - dis - se, nous t'im-plo-rons, cha - que jour, nous él - e - vons nos lou-anges pour que

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is arranged in a grand staff format. The top staff is the vocal lead, with lyrics underneath. The second staff is the piano accompaniment, split into treble and bass clefs. Below the piano are four punch tracks (Punch I B♭, II B♭, III B♭, IV C) and six pad tracks (Pad I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The key signature is one flat (B♭), and the time signature is 4/4. The score covers measures 22 to 27. The vocal line includes solfège syllables above the notes. The piano accompaniment features chords and moving lines in both hands. The punch tracks have a consistent rhythmic pattern of eighth notes. The pad tracks provide harmonic support with sustained notes.

28 Sib/Do Fa 1. Solm Fa/La Sib 2. Solm Fa/La

Lead
ton_roy - au-me gran - disse...

Piano

Punch I Bb
Both times
mf

Punch II Bb
Both times
mf

Punch III Bb
Both times
mf

Punch IV C
Both times
mf

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

3e Verset

35 Sib Fa Solm Fa/La Sib² Fa

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Dans chaque en-droit où nous nous u-nis-sons, le cœur ou-vert et sin - cère, Bien qu'il soit doux de

mf

mp

The musical score is arranged in a multi-stem format. The top stem is the vocal lead, with lyrics underneath. The second stem is the piano accompaniment, with a dynamic marking of *mf*. Below the piano are four punch parts (I, II, III, IV) and six pad parts (I, II, II, III, IV, IV). The punch parts include dynamic markings like *mp*. The pad parts are marked with slurs and wedge-shaped dynamics. The score is in 4/4 time and features a key signature of one flat (Bb).

41 Solm Sib Do^{SUS} Do Solm Fa/La Sib Rem/Si Do^{SUS} Do

Lead
te lou-er, n'ou-bli-ons pas ceux qui errent non, n'ou - bli - ons pas ceux qui errent. À ceux

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description: This is a musical score for a piece titled 'Le salut'. It consists of several staves. The top staff is the vocal line (Lead) with lyrics in French: 'te lou-er, n'ou-bli-ons pas ceux qui errent non, n'ou - bli - ons pas ceux qui errent. À ceux'. Above the notes are solfège syllables: Solm, Sib, Do^{SUS}, Do, Solm, Fa/La, Sib, Rem/Si, Do^{SUS}, Do. The second staff is the piano accompaniment (Piano), showing chords and a bass line. Below these are four percussion parts: Punch I B♭, Punch II B♭, Punch III B♭, and Punch IV C. Each has a dynamic marking of *mp* and *f*. At the bottom are six pad parts: Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭. Each pad part has a dynamic marking of *fp*. The score is written in a key signature of one flat (B♭) and a common time signature (C).

Pont

48 Fa Do/Mi Rem Sib² Fa Do/Mi

Lead
qui sont en-core_ per - dus, ceux qui sont en-core_ per - dus, Ra - pro - che-toi_ Sei - gneur, Dieu, à ceux

Piano
f

Punch I B♭
2nd time
f

Punch II B♭
2nd time
f

Punch III B♭
2nd time
f

Punch IV C
2nd time
f

Pad I B♭
mp

Pad II B♭
mp

Pad II E♭
mp

Pad III B♭
mp

Pad IV E♭
mp

Pad IV B♭
mp

Detailed description: This page of a musical score for 'Le salut' includes a vocal line (Lead) with lyrics and a piano accompaniment. The vocal line starts at measure 48 and features a 'Pont' section with notes for Fa, Do/Mi, Rem, Sib², Fa, and Do/Mi. The lyrics are 'qui sont en-core_ per - dus, ceux qui sont en-core_ per - dus, Ra - pro - che-toi_ Sei - gneur, Dieu, à ceux'. The piano accompaniment is marked *f*. Below the piano part are four punch tracks (Punch I B♭, II B♭, III B♭, IV C) and six pad tracks (Pad I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭), all marked *f* or *mp*. Each track includes a '2nd time' instruction. The score is written in treble clef with a key signature of one sharp (F#).

54

1. Rem Sib² 2. Rem Sib² 2e Refrain Fa

Lead

qui sont en - core_ per - dus. À ceux qui sont en - core_ per - dus. Cha - que

Piano

mf - f

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

60 Sol Solm Sib/Do Fa Rem/Si Solm⁷

Lead
jour, que ton roy-aume gran - dis - se, nous t'im-plo-rons, cha - que jour nous é - e - vons nos lou - anges vers
é - e - vons nos lou-anges pour que

Piano

Punch I B♭
2nd time
f

Punch II B♭
2nd time
f

Punch III B♭
2nd time
f

Punch IV C
2nd time
f

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description: This page of a musical score for 'Le salut' includes a vocal lead line with lyrics, a piano accompaniment, and four punch parts (I B♭, II B♭, III B♭, IV C) marked '2nd time' and 'f'. Below these are six pad parts (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭) which are currently empty. The score is in 4/4 time and features a key signature of one flat (B♭).

66

1. Sib/Do 2. Sib/Do Fa Solm Fa/La Sib² Fa

Lead
toi_Sei gneur. ton_roy - au - me gran - disse._

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Detailed description: This page of a musical score for 'Le salut' includes a vocal line (Lead) with lyrics and a piano accompaniment. The vocal line is divided into two parts: 1. 'Sib/Do' and 2. 'Sib/Do Fa Solm Fa/La Sib² Fa'. The lyrics are 'toi_Sei gneur. ton_roy - au - me gran - disse._'. The piano part consists of two staves (treble and bass clef). Below the piano are four punch tracks (Punch I Bb, II Bb, III Bb, IV C) and six pad tracks (Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The pad tracks are marked with a piano (*p*) dynamic and feature a long, sustained note in the first measure of each system.

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$\text{♩} = 60$

4

Versets 1, 2

mp

9

3

2nd time

2

mp

Refrain

19

3

3

Both times

fp

mf

30

1.

2.

36

3e Verset

mp

2

44

Pont

2nd time

f

fp

f

51

1.

2

2.

59

2nd time

f

66

1.

2.

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4

Versets 1, 2 *mp*

9 3 2nd time 2 *mp*

19 Refrain 3 Both times *fp* *mf*

30 1. 2.

3e Verset

36 7 *mp* *f* *fp*

Pont

48 2nd time *f* 1. 2.

56 2. 2nd time *f*

62 1.

67 2.

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4

Versets 1, 2 *mp*

9 3 2nd time 2 *mp*

19 Refrain 3 3 Both times *fp* *mf*

30 1. 2.

36 7 *mp* *f* *fp*

48 Pont 2nd time 1. 2 *f*

56 2. 2e Refrain 2nd time *f*

62 1.

67 2.

Le salut

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Musique de
Stephen Court

♩. = 60

4

mp

Versets 1, 2

Refrain

9

9

2nd time

8

fp

29

Both times

1.

2.

mf

36

3e Verset

Pont

2nd time

8

mp *f* *fp* *f*

49

1.

2

56

2.

2e Refrain

2nd time

f

62

1.

67

2.

2

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Versets 1, 2

Refrain

2nd time

8 12

mp

23

28

1. 3 2.

35

3e Verset Pont

11

fp *mp*

50

1.

56

2e Refrain

6

66

1. 2.

5

p

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Versets 1, 2

Refrain

2nd time

8 12

23

28 1. 3 2.

35 3e Verset 11 Pont

50 1.

56 2. 6 2e Refrain

66 1. 2. 5

mp

fp *mp*

p

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♩ = 60

Versets 1, 2

Refrain

2nd time

8 12

mp

23

28

1. 3 2.

35

3e Verset Pont

11

fp *mp*

50

1.

56

2. 2e Refrain

6

66

1. 2. 5

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Versets 1, 2

Refrain

2nd time

8 12

mp

23

28

1. 3 2.

35

3e Verset Pont

11

fp *mp*

50

1.

56

2e Refrain

2. 6

66

1. 2. 5

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$\text{♩} = 60$

Versets 1, 2

Refrain

2nd time

8 12

23

28 1. 3 2.

35 3e Verset Pont 11 1. 1. 2. 6 6 5

mp *fp* *mp* *p*

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Versets 1, 2

Refrain

2nd time

8 12

23

28 1. 3 2.

35 3e Verset 11 Pont

50 1.

56 2. 6

66 1. 2. 5

mp

fp *mp*

p